

**OF THE PARTICIPANTS IN THE
2008 SUMMER INSTITUTE**

100% considered the overall quality of the Institute to be excellent.

100% felt they would apply what they learned in their classrooms.

100% believed that they would be able to translate what they learned into improved writing instruction for their students.

**PARTICIPANTS' THOUGHTS
ON THE INSTITUTE**

Annie Liontas, a high school teacher in the Newark Public Schools, says of her experience with NWP, "I have discovered what I never knew I was missing -- a network of experienced, informed, and ambitious mentors."

Sheila Tartaglia, a middle school teacher in South Brunswick describes her experience as a "unique opportunity to immerse myself in my writing and exchange valuable feedback with fellow participants. Developing my writer's portfolio and creating a professional workshop are invaluable cornerstones of the Summer Institute."

**FOR MORE INFORMATION
ON THE INVITATIONAL
SUMMER INSTITUTE:**

Kim Lanza
Director of NWP Rutgers
klanza@rci.rutgers.edu

**FOR MORE INFORMATION
ON THE NATIONAL WRITING
PROJECT AT RUTGERS:**

NWP at Rutgers Website
<http://www.NWPRutgers.org>

**FOR MORE INFORMATION ON
THE NATIONAL WRITING
PROJECT:**

National Writing Project Website
<http://www.NWP.org>

NWP

RUTGERS UNIVERSITY



**THE NATIONAL WRITING PROJECT
INVITATIONAL SUMMER INSTITUTE
RUTGERS, NEW BRUNSWICK**

July 6 -- July 30, 2009

Monday through Thursday
9 a.m. to 3 p.m.

One Saturday in Fall 2009

*"My whole attitude toward the teaching
of writing changed as a result of the Project."*



The Invitational Summer Institute



TIRED OF ONE-SHOT WORKSHOPS THAT DON'T REALLY MEET YOUR NEEDS?

The Invitational Summer Institute is a four-week professional development experience that prompts teachers to explore their own writing practices as a means of improving their writing instruction. Upon completion of the Institute, participants become Teacher Consultants who continue to grow as writers and teachers of writing through various site activities.

Opportunities for continued professional development include writing circles and annual retreats, conferences and receptions, and electronic conversation with colleagues. Our expanding site also welcomes the leadership of Teacher Consultants on various committees.

Each February we enjoy a Midwinter Writing Conference that includes concurrent presentations of our teacher consultants as well as the keynote presentation of a national leader in the area of writing.

WHO CAN PARTICIPATE IN THE SUMMER INSTITUTE?

Participants include pre-school through college teachers across all subject areas who are concerned about improving their understanding of writing and how to teach it.

WHY SHOULD I SPEND PART OF MY SUMMER IN THE INSTITUTE?

Writing is fundamental to thinking in all schools, content areas, grades, and ability levels. To achieve more effective writing instruction, the National Writing Project emphasizes that teachers, not the external experts, best facilitate school reform.

Accordingly, our Invitational Summer Institute provides the following:

- deep and meaningful exploration of writing for its own sake, as well as best practices for the classroom
- opportunities to work with other dedicated professionals, not only in the summer, but throughout the year
- access to a nationwide network of Teacher Consultants who possess and share a wealth of knowledge

WHEN IS THE SUMMER INSTITUTE?

Our 2009 Summer Institute will be held at Rutgers University and will run from July 6 -- July 30. The Institute will meet Monday through Thursday, from 9:00 a.m. -- 3:00 p.m., as well as one Saturday in the fall (date TBA).

HOW DO I APPLY?

To apply for admission to the Summer Institute, please submit the following:

- a cover letter indicating your interest in the Summer Institute and summarizing your teaching experience. Include your address, E-mail, phone number, and number of credits desired (1, 3, or 6) **
- a letter of recommendation from a supervisor
- a response to one of the following prompts:

1) Describe the role that writing plays in your classroom. Include how you wish to grow as a teacher of writing.

OR

2) Describe a moment in your history as a writer when you most connected, or didn't, to the act of writing.

Applications accepted until April 1, 2009.

Send materials to:

Kim Lanza
National Writing Project at Rutgers
Graduate School of Education
10 Seminary Place
New Brunswick, NJ 08901-1183

** All participants will be responsible for the same work regardless of number of credits taken. The lesser credit options are designed to provide teachers who do not receive tuition reimbursement the opportunity to attend.